

*God in focus. World in scope.*

# new identity

## MAGAZINE

2018

*New Identity Magazine* welcomes freelance queries relating the Christian faith to growing, connecting and living in an ever-changing world. We're looking for diverse men and women to share their lives, experiences and viewpoints on relevant topics. Articles are written with new believers in mind and should be written in an informative, applicable and encouraging way. We also welcome articles from those who are not followers of Christ which feature reactions to Christianity and how faith is perceived through the eyes of non-believers.

*New Identity Magazine* covers a wide range of topics—traveling abroad, cultural traditions, applying scripture, navigating relationships, testimonies and media—all with a Christ-centered mind-set. Articles need creative, well thought-out ideas that offer new insight. We value well researched, factually and biblically supported content. This style helps the reader dig deeper into each topic and builds a good foundation. While we support and enjoy opinion pieces, they must be backed up with biblical support and not just hearsay. Avoid aggressive or opinionated tones, and please refrain from using Christian jargon. Unfortunately we do not accept Bible study curriculum, sermons, or fiction. Poetry, music and photography are accepted for specific sections.

### SPECIFICATIONS

Frequency: Quarterly (four times-a-year)

Articles range from: 500-3,500

Lead time: 2 to 3 weeks

Pay rate: Volunteer basis

Rights requested: First North American Serial Rights, First International Serial Rights and Electronic Serial Rights (North America & International)

### MISSION

New Identity Magazine's mission as a publication is to provide diverse, Bible-centered content to help lead new believers and seekers to a fuller understanding of the Christian faith.

### SUBMISSION DETAILS

The best way to pitch an idea we'll love is to dig into our mission and purpose, read an issue or two, and identify if your idea fits our needs. Make your pitches detailed and concise.

Email queries to [submissions@newidentitymagazine.com](mailto:submissions@newidentitymagazine.com) and put "query" in the subject line. Email queries are preferred, but we accept hard copies sent to our office in Mount Shasta.

Submit manuscripts via e-mail, either as a Microsoft Word, Open Office, plain text attachment, or inserted into the body of the e-mail message. If e-mailed in a plain text format, please leave it single-spaced, with one free line separating each paragraph and no paragraph indentations.

Please allow 2-4 weeks for a response (we'll try to get back to you as soon as possible).

### INCLUDE IN YOUR QUERY

- Section of the magazine you're interested in writing for
- A working title of your proposed article
- The purpose of the article, why or how it would benefit our readers
- Proposed completion date and length
- Two or three writing samples (ideally published clips), either as a Word attachment, a list of URLs or by postal mail to the address below.
- Personal biography
- A photograph of yourself to be published by your article

Writer's Guidelines

## FORMAT

All manuscripts should be typed, in 12 point Times New Roman font and have a single space after each sentence (not double spaced like was taught in school). Articles length range is from: 500-3,500 words.

## REPRINTS

We are interested in fresh material that serves our audience well, so reprints are less likely to be accepted. However, you may send us a reprint you feel fits perfectly with our magazine. Include the date, previous publisher and what rights they may have to the manuscript.

## COMPENSATION

All contributions to New Identity Magazine are made on a volunteer basis. Writing for our magazine offers great benefits:

- A published article to add to your portfolio
- A professionally edited and designed magazine to view free online
- Raising public awareness about issues you deeply care about
- Supporting a mission reaching out to new believers and seekers

## PUBLISHING POLICY

Editors reserve the right to reject a manuscript at any stage before publication.

New Identity Magazine cannot be held responsible for lost, damaged or unsolicited materials.

Re-titling or editing for length or content may be requested of the author or performed by the editors at their discretion. We reserve the right to edit for grammar, clarity, brevity and tone.

Thank you for your interest in submitting to New Identity Magazine,

New Identity Magazine  
c/o Cailin Briody Henson, Editor-in-Chief  
PO Box 1002  
Mount Shasta, CA 96067  
submissions@newidentitymagazine.com  
ph 310.947.8707

# Departments & Sections

## DEPARTMENTS

### GROW

Educating and teaching new believers and seekers about different Christian perspectives on topics, understanding Christian concepts, jargon, disciplines, practical application of Scripture, etc.

### CONNECT

Encouraging new believers and seekers with testimonies, articles about relationships, fellowship, church, community, discussions and expressions of faith.

### LIVE

Engaging new believers and seekers to live out their faith in the real world, with stories of people actively pursuing God and their passions, organizations and resources to apply ones gifts, talents and desires to serve God and others, sharing the love of Christ in everyday arenas.

## SPECIFIC SECTIONS UNDER DEPARTMENTS

### GROW

**spotlight: in perspective** (taking an unbiased look at the various Christian perspectives that exist around a single topic, for example, creationism, death penalty, divorce, alcohol)

**growth & maturity** (teaching Christians new to the faith different how-to's, for example, how to pray, how to get the most out of your bible study, how to deal with anger, etc.)

**foundation** (understanding Christianity, teaching history & the origins of Christian concepts, events, people, scriptural cultural context, jargon words explained for example. what was the reformation, common misunderstood or misinterpreted scriptures that are missing culture context or back-story)

**practical applications** (applying scripture in a modern-day context, examples of how to live it in the world, for example, 10 Commandment series: making it more applicable to modern-day, scripture discussions on how to apply Biblical principles and teachings in every-day situations)

### CONNECT

**life together** (articles dealing with people relationships, seasons of life, connecting with others, for example, unbelievers and dating, going through the grieving process, faith & parenting, love & marriage)

**discovering god** (stories of finding God, testimonies, inspirational stories written by or about certain individuals)

**community** (articles on church, fellowship, society, culture, for example, why go to church regularly, how to love those difficult people in your community, how to deal when your church malfunctions, expectations of imperfect people, etc.)

**god talk** (expressions of faith - through dialogue or discussion, poetry, for example, questions and answers, poetry, song lyrics, etc.)

### LIVE

**give back** (organizations from around the world who are taking Christ's words into action, could be feeding the homeless, clothing the less fortunate, teaching the unequipped, reaching the lost and how you can get involved)

**people** (articles about people who have started or are actively involved in organizations, groups, or clubs, have gone on missions trips, open their homes, serve in their community and how you can get involved or start your own, etc.)

**culture & creativity** (articles on bridging the gap of culture and Christianity, using God's gifts and talents he's given to share Christ in creative ways, for example, musical talent to worship team, Christian Comics Art Society, Christian Surfers, Tattoos & Faith and how you can turn your passions into worship and a blessing to others)

**careers & callings** (living in the world as a Christian, challenges and triumphs, faith & work, being a Christian the rest of the week, how you can find your calling, take action in a field or area that you love, not waste your life)

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# Writer's Agreement

### New Identity Magazine Writer's Agreement

This agreement covers copyright information, confidentiality, proper communication, the definition of your role as volunteer writer at New Identity Magazine (herein referred to as "NIM"), your relationship with NIM and other procedures.

### Purpose of Writer's Agreement

The purpose of this Writer's Agreement is to help all volunteers become familiar with NIM's volunteer writer expectations. Changes or exceptions to this agreement may only be granted by the Editor-In-Chief, staff, and/or Board of Directors of NIM, must be obtained in advance and communicated in writing. Areas not specifically covered by this agreement shall be determined by NIM's Board of Directors.

### Definition of "Volunteer" and "Works"

A "volunteer" is one who, without compensation, performs the task of writing on behalf of NIM's mission and vision. A "volunteer" must officially agree with and accept this agreement prior to performing the duties of a volunteer writer. Volunteers are not considered employees of NIM. A "volunteer" in this agreement may also be described as an "author" or "writer." A writer's "Works" refer to all manuscripts, published pieces, assignments or written works accepted for publishing.

### Description of Services

NIM reserves the right to edit and make changes as deemed necessary to any submitted work before publishing. Although NIM strives to allow writers to make corrections, and view edits and cuts made before publishing, a final review is not guaranteed. NIM expects all writers to prepare articles geared towards the audience of new believers and according to the Editorial Board's feedback.

### Writers Under 18

All writers under 18 must get parental permission before entering into this agreement.

### Representing New Identity Magazine

Volunteers are asked not to contact organizations or individuals that might create financial obligations or contract stipulations for NIM. For example, writers cannot expect NIM to provide complimentary issues for contributing writers and interviewed parties.

### Privacy & Confidentiality

Volunteers are responsible for maintaining confidentiality of all privileged information they glean as a volunteer. The privacy of volunteer writers is also important to NIM. NIM will not release a volunteer's phone number, email address or other personal information to anyone outside of our organization or other volunteer writers without that volunteer's permission. The volunteer's name is listed on the masthead.

### Copyright

#### Ownership of Work

Because NIM is online and available worldwide, NIM assumes First North American Serial Rights, First International Serial Rights and Electronic Serial Rights (North America & International)

